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TRIVANDRUM

Fourth Semester B.A. Degree Examination, August 2022

Career Related First Degree Programme Under CBCSS

Group 2(a) : English & Communicative English

Core Course XI

CG 1442 : WORLD CLASSICS

(2013–2018 Admission)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions in a word or sentence

1. Whose heart is referred to by Ismene as hot to do cold deeds?
2. What does Zorba do while in Candia?
3. Who wrote the play Prometheus Bound?
4. What is the walled city that is featured in the actions of Antigone?
5. Who does the narrator hire to help him mine lignite on the island?
6. Which statue of Rembrandt is mentioned in Zorba the Greek?
7. Who is the author of the play, Electra?
8. Where did the snake find shelter to escape from the frerce rays of the sun?
9. What does the narrator's manuscript become for him, in Zorba the Greek?
10. Who is the protector of Thebes?

(10 × 1 = 10 Marks)

P.T.O.

II. Answer **any eight** from the following each in a short paragraph not exceeding 50 words.

11. How did Creon respond when the guard informed him about Polyneices's body?

12. What does Zorba say about women when the narrator reveals that he has proposed to Madame Hortense on his behalf?

13. How did the sun's sizzling rays attack the tuskers?

14. Who all came to the river bank and became friends?

15. How did Penelope keep away from her suitors?

16. Who founded the city of Lavinium and why?

17. In the play Electra, who commits the murder of Clytemnestra and why?

18. Which are the three sections of Dante's The Divine Comedy?

19. What are the prologue and parodos in Greek tragedy?

20. How does Machiavelli divide principalities?

21. What is the meaning of the word tragedy and why?

22. What is the content of the closing scene of Hippolytus?

(8 × 2 = 16 Marks)

III. Answer **any six,** each in a paragraph not exceeding **100** words

23. The dramatic purpose of the protogue in the play .Antigone?

24. The theme of modernity and tradition in Zorba, the Greek.

25. What are referred by Kalidasa as `these passion-kindling things?

26. Explain the features of the Aeschylean tragedy

27. Elaborate on Sophocles' language

28. Characterization in the dramas of Euripides

29. Aristophanes was the greatest representative of ancient Greek comedy- Explain

30. Boccaccio's Decameron is a typical work of medieval literature- Elaborate

31. Critically evaluate Bhasa as a pioneer of Sanskrit drama

(6 × 4 = 24 Marks)

IV. Answer **any two** of the following in about **300** words

32. The theme of justice in the play Antigone.

33. Critically evaluate existential elements in Zorba the Greek

34. Rtusamharam is the exuberant response of the poet in love with the world in all its beauty-Critically evaluate on the basis canto one

35. Elaborate on the portrayal of women in antigone.

(2 × 15 = 30 Marks)
